



## CBS EXPRESS

February and March 2020

Vol: 5 Issue: 6



# KUWAIT National DAY

On Monday, February 24, CBS celebrated National Day. In preparation for the day, our students researched and prepared projects depicting the Kuwait of yesteryears, Kuwait of the present and predicted Kuwait of the future. The junior students created a replica of an old souk in the cage bringing in many artifacts from the past while our primary students entertained us with song and dance. Tea, coffee, dates and other goodies were distributed throughout the morning.

An oral communication contest was held in the conference room with students representing the junior, intermediate and senior grades. In honour of National Day, all of the presentations centered around Kuwait and topics included the evolution of women's rights, athletic participation in the Olympics, the war with Iraq, traditions and celebrations and occupations of the past.

Thanks to all of the student performers and to Ms. Razan and Ms. Eglal along with the Arabic and Islamic staff members for their commitment and hard-work to ensure such a successful event. Finally, thanks to the parents who supplied food, loaned valuable family heirlooms and came out to celebrate with us.

# EDITOR'S *Note*

## WRITING MATTERS

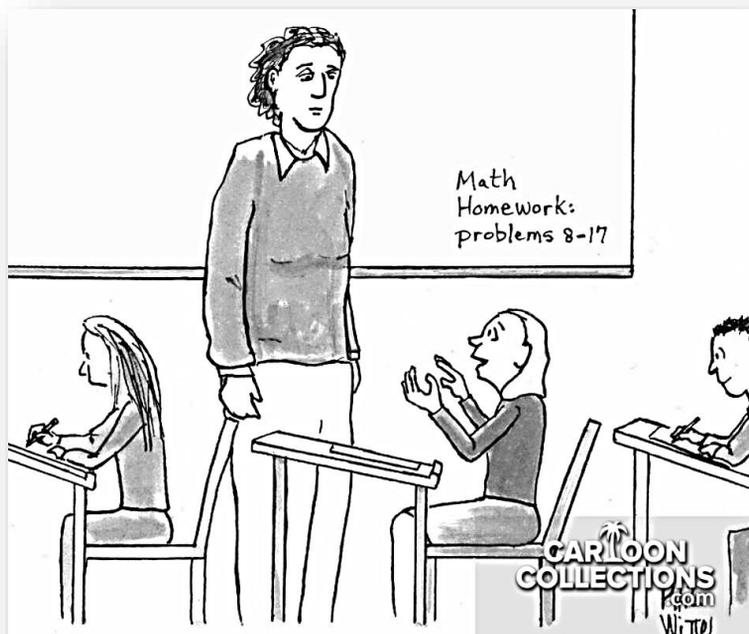


Since the late 15th century, illustrations have had a major impact on picture books and children's novels. Most early pictures were printed in black and white while a few pictures were coloured by hand. These books were considered luxury books and were only available to the rich as they were very costly. It wasn't until the 19th century that coloured printing became widely used. Along with the use of colour, the development of new methods to include illustrations opened doors for artists around the world.

Today, the illustrators of picture books are just as important as the writers as they need to capture the context and exemplify the writers' meaning. Their interpretations of the writers' words can make us laugh, get upset or even cry. For these reasons, many writers become very territorial about their chosen illustrator and often refuse to work with anyone else.

At CBS, we encourage our young writers to begin their story telling using pictures. As our student writers advance in their story telling abilities, we continue to include artistic expression using strategies such as story mapping, story boarding and comic strips. As well, our senior students have used the techniques found in graphic novels to illustrate scenes from Shakespearean plays and novels studied in class.

To paraphrase Fred R. Barnard, 'an illustration really is worth a thousand words'. We hope you will agree as you enjoy the creative illustrations that accompany many of the writing pieces in this month's edition of the Express. Happy reading!!



CARLOON  
COLLECTIONS  
from  
WITTE

Search ID: CX305608

"I would solve this story problem by developing the characters, heightening the conflict, and concluding with a satisfactory resolution."

Maria in the SheP<sup>ship</sup>

Ba Maria

First i go of the SheP<sup>to ship</sup>

Next i slide in the wotr<sup>slide water</sup>

Then I SWM

Last i go hom and SLeEP

The cat and rabbit

By HESSAH

Rabbit

first the rabbit  
kom<sup>come</sup> too me.

cat Bag

next the cat go  
to the Market.

market

Then the cat buy<sup>buy</sup>  
for the rabbit.

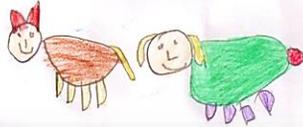
cat

Last they eat to<sup>together</sup>

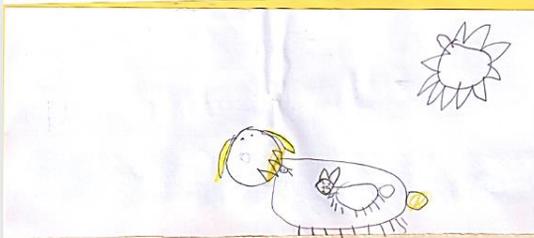




Joud  
the dog and cat.



First the dog see  
the cat.



Next the dog et  
the cat.



Then the dog slip.

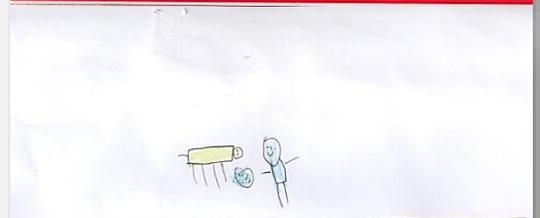


Last the dog ran awf  
said

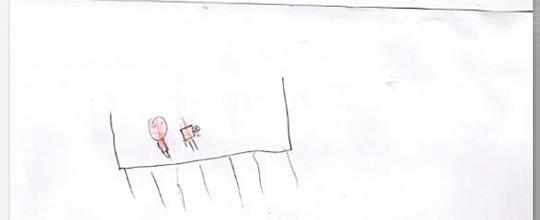
my my Dog



By Jassim



First I play With my Dog



Next we sleep



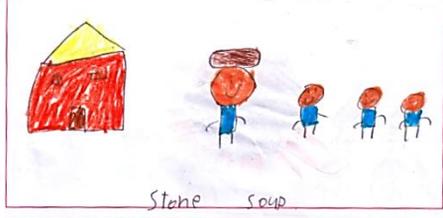
Then we it



Last we go to school

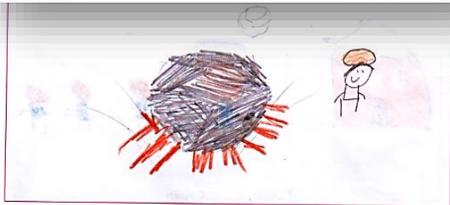


Mohammad Ahmad Grade 2A

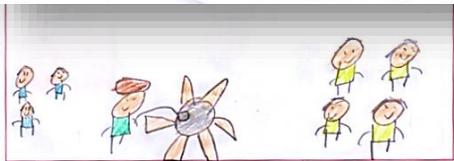


Stone Soup

Once upon a time there was a village but the people in the village did not like to share. One day a visitor came and said does anybody have food to share? But no one answered and the visitor said ok I will make stone soup for everyone. The visitor brought stone and put it in a giant pot. The visitor said once I had stone soup with cabbage and it was delicious. A man brought cabbage and put it in the pot.



The visitor said once I had stone soup with carrots and cabbage, it was delicious. A woman brought carrots and put them in the pot. The visitor said once I had stone soup with corn and carrots and cabbage it was delicious. A boy brought corn and put it in the pot. The visitor said once I had stone soup with bean and corn and carrots and cabbage, it was delicious. A girl brought bean and put it in the pot.



The visitor cooked and cooked. When it was ready, they shared with every one. The village people were so happy and they danced and sang all night. They lived happily ever after.

Mohammad Al Mutairi - Gr 2A

6-2-2020 Goldilocks: Retelling



Once upon a time there is a girl named Goldilocks. She walked through the woods and so some flowers went for a walk. She saw a house and knocked on the door. No one answered so she walked in. She saw 3 bowls of porridge. First, she tasted the big size porridge it was too hot. Then, she tasted the mid size it was too cold. Next, she tasted the small size it was just right. She ate it all. After eating the porridge she saw 3 chairs. First, she sat at the big size chair but it was too hard. Then, she sat at the mid size it was still hard. Next, she sat at the small size chair it was just

Jassim MUSAED SAHLAN - 2C

right the chair cracked and broke. The sleepy Goldilocks walk upstairs. She saw 3 beds. She lay down on the big size bed it was too hard. Then, she lay down on the mid size bed it was too soft. Next, she lay down on the small size bed it was just right. The bear returned from their walk. They didn't like what they saw. Someone being eating my porridge by papa bear. Someone being eating my porridge by big mama bear. Someone being eating my porridge cried wee baby bear and it's gone. The hungry bears saw their chairs were not

being sitting in my chair said big papa bear. Someone being sitting in my chair said mama bear. Someone being sitting in my chair cried wee baby bear. The bears went upstairs. They went to see beds. Someone being sleeping in my bed said big papa bear. Someone being sleeping in my bed said mama bear. Someone being sleeping in my bed cried wee baby bear and she's still here. Keep it down Goldilocks. She saw the three bears and she jumped out of the bed and she will not come again to the three bears house. They live happily ever after.

Jassim Sahlan - Gr 2C



30-01-20 Retell of stone soup

by Salman D



Once upon a time there lived a village but people in the village did not like to share. Things were about to change. One day a visitor came to town he asked does anybody has food to share. The people didn't replied to him, he said that's ok I will make stone soup for everyone. The visitor brought the giant pot and

Salman Ammar Hammadi - 2B



First the visitor put a stone into the pot and people came to see what he is doing. And some looked from there window and the visitor said I once had stone soup with cabbages, a man brought some cabbage and put it in the pot. Next the visitor said I once had stone soup with carrots and a woman brought some carrots and put it in the pot. Then the visitor said

I once had stone soup with corn, a boy brought some corn and put it in the pot. After that the visitor said I once had stone soup with beans, a girl brought some beans and put it in the pot. Finally the people in the village danced a round the pot. Eventually the people in the village shared and lived happily ever after to the end.

Salman Hammadi - Gr 2B

## GRADE 4 WRITING

### Pete and His Friendly Dragon



Once upon a time there was a boy called Pete. He had a friendly dragon named Eliot. They lived in a cave in the deep dark forest. One day they decided to go for a walk when suddenly they found a beautiful wooden tall tower. So, they decided to live in the tower and Pete let Eliot be the protector of the tower.

One day, a bad wizard came with a bunch of goblins to destroy the tower. Pete saw them and shouted, "Help Eliot!!" Eliot ran as fast as he could and attacked all the goblins except the bad wizard. The wizard escaped to a place where he created monstrous creatures. He decided to attack Pete with a bunch of evil looking giants. As soon as the wizard and his army of giants reached the tower, Pete grabbed a rock and threw it at the wizard's face. Wizard shouted, "Attack!" The giants came to destroy the tower. Pete shouted for help and Eliot flew as fast as he could and used his magical fire flame power to kill the giants. The wizard escaped again.

The wizard went back to his hiding place and this time created a magical powerful stick to kill Pete and his dragon. As soon as Pete saw the wizard approaching, he started throwing rocks at him. The wizard lost his balance and dropped his magical stick. Quickly Pete grabbed the stick and used all the magical powers of the stick while Eliot used his magical fire flame to kill the wizard. The wizard finally died. Pete and Eliot lived happily ever after in the tall wooden tower.

Othman Hussain - Gr 4B

## Sid the Squirrel **AND** Weirdy the Witch

Once upon a time there lived a boy named Sid. He lived in a world where people live on the left and witches lived on the right. Sid also had a twin and his name was Will. They were identical twins. They both had green eyes, brown hair, but different personalities. Sid's personality was nice and caring, but Will's personality was rude, and he ignored everybody who talked to him. Their birthday was Halloween (October 31st).



In a couple of days, it would be their birthday and they were turning 12! Their mother told them that they could go trick or treating on the witches' side of the world.

A couple of weeks later it was their birthday! The twins were very excited that they could finally go trick or treating on the witches' side. Sid was going to dress up as a Wizard. Will was going to dress up as a Zombie doctor. There was only one rule about trick or treating on the witches' side...DO NOT KNOCK ON DOOR NUMBER 309! The witch that lived there was very evil!

It was finally night time and the twins left the house and crossed the border to the witches' side. They went and knocked on a few houses. They got a lot of candy, but then they came up to this dark and gloomy house, so they went and checked the house number. It was house 309. Sid told Will not to knock on the door, but of course Will didn't listen and went and rang the doorbell. Sid ran after him, and the witch that lived there opened the door and said, "What are you guys doing here?" Then, suddenly, she turned Sid into a squirrel that had green skin. He also wore a glued-on skirt. He had a rainbow halo on his head, and he could run, fly and do gymnastics! She also turned Will into a Wolf that had purple skin. He wore sneakers and a mini-dress. He had scales and loved shiny things by dumping some magic juice on them.

It had been two hours, so they went back to the witch's house while she was sleeping, and they started looking for the magic juice. Then Will the wolf said, "Look on the shelf, there is the shiny magic juice!" Then Sid flew there and crushed it and then they turned back to normal and lived happily ever after.



Samera Bader - Gr 4A



## Book Review

BY Bedour Ashraf - Gr 6A

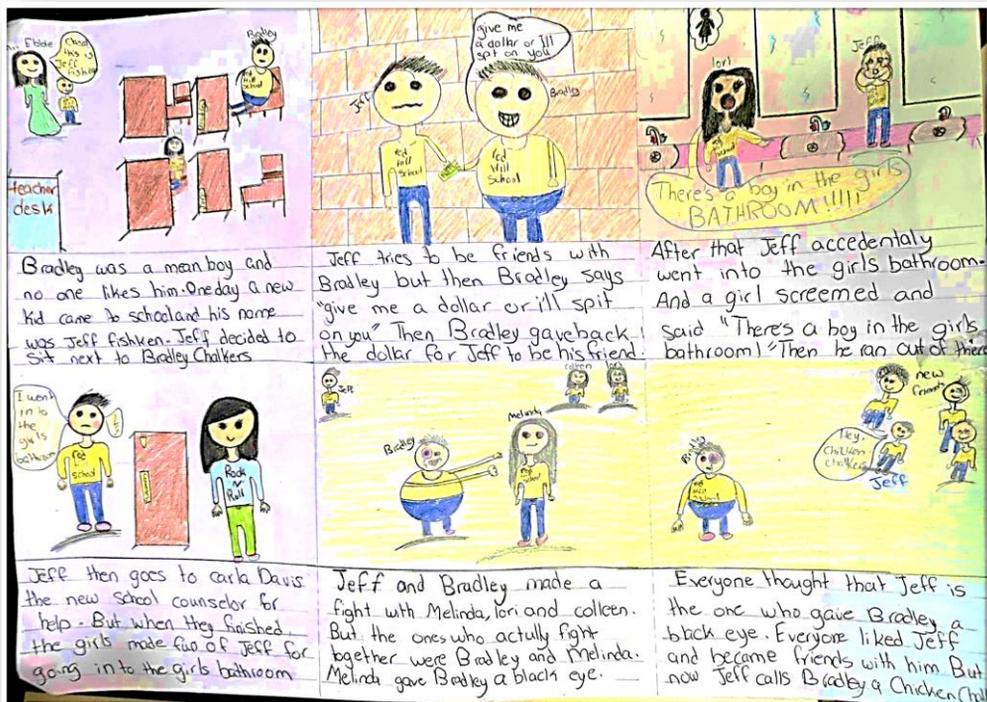
"There's a Boy in the Girls' Bathroom" is a funny, interesting book by Louis Sachar. He is the winner of the Newbery Medal for his other book, called "Holes." The cover of the book is just the book's name – There's a Boy in the Girls' Bathroom- written in a fancy and cool way. It also has bright colors like red, to catch the reader's attention. This book is about the struggle of two boys trying to fit in. Bradley, who thinks he is a monster and Jeff who is a new student. Jeff and Bradley take small trips to the new school counselor, Carla Davis, so she can help them fit in or just believe in themselves.

Now I will give a brief description of the characters I like, starting with Bradley. He is a bully in the book who slowly becomes more generous and patient. He plays with toy animals, calling them his friends. Next, Jeff, who is best friends with Bradley. It is his first year at Red Hill School, making him the new kid. He is overall a kind and timid boy. Carla Davis is the new school counselor who guides Jeff and Bradley throughout the book. She is a very loving individual and loves helping other students, especially Bradley.

The theme of this novel is bullying. You can see bullying throughout the novel and many problems occur in the novel as a result of bullying. I think the author is trying to show readers how bullying can affect someone in a bad way and shows how bullying is a bad thing to do to other people who don't deserve it. The genre of this book is fiction, although it uses real human figures as characters, however they are all made up by the author.

Three words that I found interesting are: "Arithmetic," "teasing," and "emotion." Arithmetic is just another word for Math which I found cool because I've never heard that word before. Teasing means to say something mean to someone in a playful way. Teasing is a word used often in the book. Emotions are feelings, such as happiness, love or anger.

Overall, it is a good book. I liked it a lot because I can relate to the characters, mostly Bradley. He gets treated like an outcast, like how people treat me sometimes. I give it 4 stars out of 5. It is an outstanding book and I recommend it to everyone.

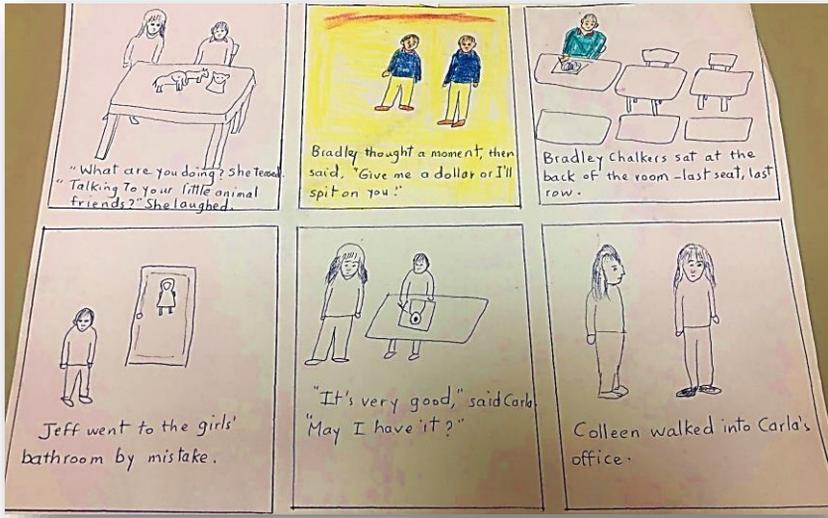


## STORYBOARD

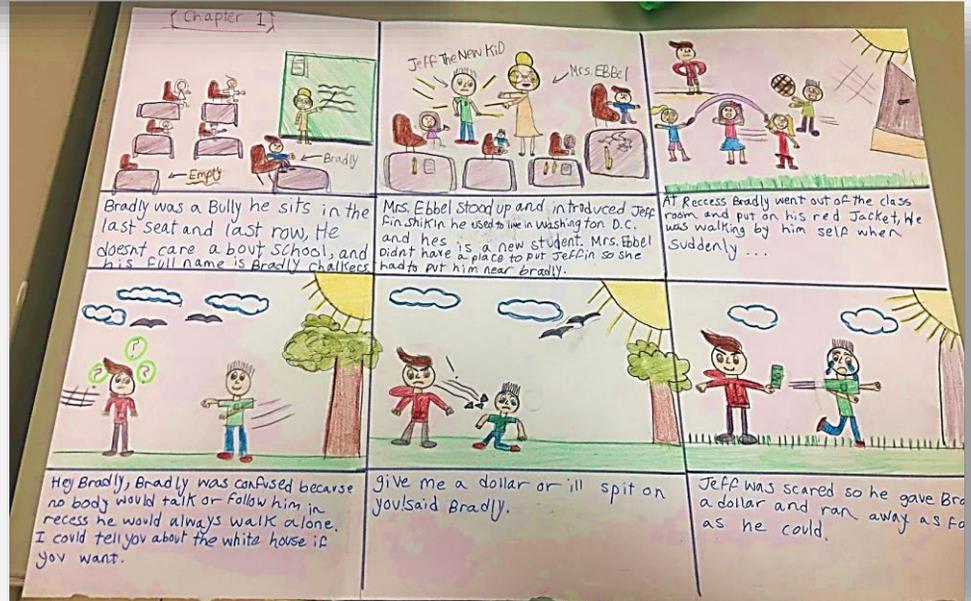
BY  
Jawan Rayed  
- Gr 6A

# GRADE 6 WRITING CONT.

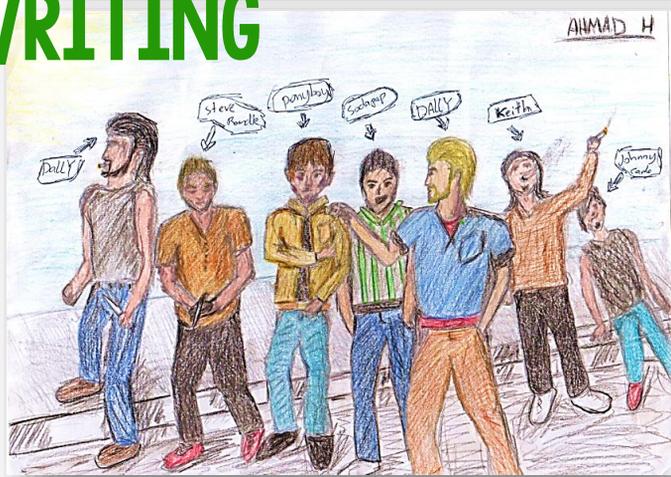
Abdelrahman Bnayan  
- Gr II



Sheikha Meshari  
- Gr II



# GRADE 10 WRITING



This scene is from chapter one of The Outsiders. Ponyboy went alone to the movies and while coming back to the house he gets jumped by some Socials. He got beat up by them. After they left, the Greasers came to rescue Ponyboy. I chose this scene because I feel that the Greasers are a family and everyone is trying to look after each other and I liked the brotherhood between them. This is why I chose this scene from chapter 1.

# GAME OF THRONES -

## The Best and Worst T.V. Show to Watch



Game of Thrones is the best and worst T.V. show to watch. Game of Thrones started in 2011 when television wasn't taken as seriously as movies. Shows were commonly about teenage love stories and soap operas. When Game of Thrones was released it revolutionized television and how people perceived T.V. shows. The first 4 seasons were an absolute masterpiece of writing, visual effects, and character development.

Even though season 6 was my favorite season largely due to Lena Headey's outstanding performance as Cersei Lannister, it still had a lot of obvious flaws and plot holes. The quality dipped down a bit in seasons 5-6 because the show creators focused more on the audience being shocked than logical paths for the characters and where they would end up. Seasons 7-8 proved that with their brain dead logic where characters teleport for one place to another in mere seconds disregarding its large map where in previous seasons characters took seasons to go from one place to another.

### Arya Stark

Arya Stark was one of the best characters on the show before the show writers slaughtered her character. When Arya joined the faceless assassins in season 5 it was a very welcomed change for the character as it made sense for her story. However, it led to the character's vulnerability to any and everything in comparison to characters in previous seasons dying from a single stab or scratch but hey, they're weren't Arya. Arya got stabbed in the stomach multiple times, swam in a river, was jumping from houses like a ninja, fell out of a window, rolled down stairs, ran across a whole city, while still having those stab wounds and bleeding out. You'd think she would die, right? No she was perfectly fine with out any long lasting injuries.

The writers proved how much they loved Arya in season 8 where a building literally fell on her and she was totally fine. Arya was teleporting from one place to another because "she's a cool and mysterious assassin". On top of that, the writers made Arya kill the "Big Bad" of the show even though they had clearly built Jon Snow to be the "Prince that was promised" who would kill the Night King but hey, 'she's a cool and mysterious assassin'.

The writers really twisted the knife when they made Arya say the stupidest 'cool and mysterious assassin' one liners like, "I know a killer when I see one." This line was directed toward Daenerys after she burned a whole city alive in front of everyone. Did anyone not think she was a killer? Arya should have lent some of that plot armor to her father and maybe he'd still be alive.

### Jon Snow

Throughout the seasons Jon Snow was built as the 'prince that was promised' who would ultimately kill the night king and end the very (short) long night but as we know that honour was given to our favorite 'cool and mysterious assassin'. You're probably wondering "But what did Jon Snow do in the very short long night?" Well, Jon had the great privilege to scream at an undead dragon's face. Yes, you read that right - he screamed at an undead dragon's face. When the undead dragon collapsed, Jon was probably stupid enough to think he killed him with his screaming.

In season 8 Jon Snow had 3 default lines, "I don't want it.", "She's my queen", and "That's treason!" When Jon was revealed to be Aegon Targaryen (the rightful ruler to the iron throne) everyone thought that would lead to something, anything, but no, Jon returned to the wall where he started. When Jon killed Daenerys he was supposed to be the king.

No one saw him kill Daenerys but he must have told the guards because he's just that stupid. Ygritte always told Jon, "You know nothing, Jon Snow," and in seasons 7 and 8 he proved her right.

## **Daenerys**

In the beginning of the show Daenerys was sold to a warlord of savages. In return, her abusive brother would get an army and a golden crown so he would be the king of the seven kingdoms. Daenerys adapted to the life of the Dothraki's and gradually loved her husband and got pregnant. When her brother visited her to claim his payment of an army and a golden crown, he hit his sister and when he was called to claim his payment Khal Drogo gave him a golden crown of melted gold and it melted his whole head and killed him.

When her husband died from a scar infection most of the Dothraki's abandoned Daenerys and she swore that if they followed her, she would avenge her husband and their enemies would die. She stepped into the fire with three dragon eggs and made it out completely fine with three dragons on her shoulder.

Over the course of the seasons Daenerys freed a lot of slaves from their abusive masters and cities from awful rulers. She kept her good morals for years. Daenerys proved again and again that she was good and that she wouldn't hurt innocents but would hurt her enemies. In season 7 when she lost one of her dragons she was still good and she didn't change her morals even in episode 3 of the eighth season when she lost her most trusted advisor and friend. She was good but suddenly in episode 4 the very next episode the writers wanted us to believe she was crazy all along and in episode 5 she burned a city of innocents with her dragon because 'she's evil'. In the fifth episode (finale) she suddenly changed all of her morals and wanted to rule the whole world and became Hitler-like with her army of Nazis. She then was killed by Jon. Here the writers really proved that they can't write a storyline for any character.

## **Tyrion Lannister**

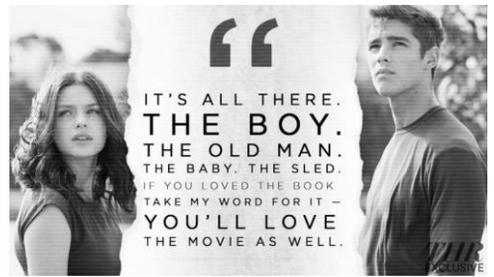
Tyrion Lannister was one of, if not the smartest character on the show. From seasons 1-4 he was everyone's favorite character, but in the last few seasons Tyrion became the dumbest and stupidest character on the show and seasons 7 and 8 take the cake. At the end of season 7 when Cersei lied to them saying she'd send men to help them fight the dead, Tyrion should've known she was lying because she lied to him before but he believes her. He also believes she's pregnant even though it's obvious she's not, she's just lying so they don't kill her and let her live.

When Daenerys died and it was time for Tyrion's trail they had to assign a new ruler and Tyrion with his one brain cell said, "There's nothing better than stories and who has a better story than Bran the Broken?" Oh I don't know maybe... everyone! And Bran answered in a smug way, "Why do you think I came all this way?" even though 4 episodes earlier he said, "I can't be king of anything". Given these statements, I don't think the writers watch their own show!

In conclusion, Game of Thrones will go down in history as one of the worst endings to a T.V. show ever. It was a horrible way to end a show which was arguably the biggest show on television. That said, you should watch Game of Thrones as it is truly a wonderful experience. The lore and the mythology of the show is phenomenal. The earlier seasons of the show have the best writing and character development in any T.V. show ever. However, if you start watching the show be prepared for a disappointing ending.

# THE GIVER

Jawa Alrashdan - Gr 12



The book, *The Giver* was published in 1993. It is a dystopian novel by Lois Lowry about a young boy named Jonas who lives in an advanced society where it ensures sameness, fairness and equality. The government tricked the society by making people think that they lived in a utopian society (A world of peace). Soon Jonas revealed the truth ever since he was picked by the Giver because he had a very rare condition where he could see glimpses of colors while other people couldn't. He also had a strong power of perception and the ability to see memories of good and bad. Those memories he saw were the reason why he wanted to make a change and Reveal the truth.

In the book Lois (The Author) wanted to deliver a message to the world and the message from my understanding that we live in a world full of problems (it either has to do with relationships between countries or conflicts between the government and society). The book showed how in the future the government could control us when we live in a futuristic society where technology could take over. One day in the future our world might turn dystopian or utopian. We will be controlled by the government and we won't know the outside world. The other message that I inferred is making sure to always be myself and not fear to stand-up for who I am. It also taught me to follow my faith and find peace everywhere I go and not be controlled by anyone else but myself. People always have a way of seeing things differently and that's how I saw the message.

**JONAS:** While reading the book I felt a lot of emotions as I have felt the situations. The book really grabbed my attention and made me escape the imaginary world. I saw bravery in a 12-year-old boy that no one would think even existed within a 12-year-old kid. In the book, Jonas showed a lot of emotional maturity by trying to find solutions for everything as he was being accountable. Awareness from everything around him helped him grow in maturity because of the situations that he went through. In the movie, the same maturity was shown as the book and the same awkward/shy personality that Jonas had at the beginning of the story. The personalities of character were the same except for Jonas in the book was more audacious and fearless. It was Jonas himself and the Giver against the government.

**THE GIVER:** In *The Giver*, the Giver played a huge role as he was the one that delivered memories to Jonas and opened Jonas' eyes to the society and biggest secret that was kept hidden from everyone. He encouraged Jonas to save their society from the dystopian world that they lived in. He was the reason why Jonas started seeing the world differently and by differently, I mean teaching him how to use his seeing abilities. In the movie, the Giver was a weak character as he wasn't involved as much as he was in the book. They omitted a lot of important events that Jonas and the Giver went through.

**The Image of the Story:** Although the movie was a disappointment the only thing that encouraged me to continue watching it were the images of the movie. The images in the movie were exactly the same as described in the book - and even better. It looked like a real dystopian society where everything was neat. It was so admiring how realistic it looked by how the society and their culture was portrayed, how they thought feeling emotions were dangerous and by the way robots/technology played a huge role in the story where everything society did was through them and how they had no privacy as the government watched everything they did. It petrified me to the point that made me think that our world could turn like this one day as the new generations continue developing new technology. It also made me think how one day robots could be taking over the human work and while we make them they end up controlling us.

**How can the movie improve?** The movie could improve if the director included the important events and didn't add more characters. Adding characters made the movie more confusing and it didn't follow the book that well. Also including scenes that weren't even in the book changed the whole story and the idea of the story and how the book was introduced. Through the movie everything happened at the first 15 minutes the events happened so fast. The good thing in the movie that it did show the dystopian society but the rest was a mess. The characters were older than they were in the book. Because they changed their age, it was nothing compared to the book. In my opinion, a good movie should follow the book and not add extra scenes. The movie of The Giver was really short; it was about an hour so they skipped many huge events.

Although the movie was really bad, The Giver was one of the best books that I have ever read. It was full of life lessons and it taught me how memories are so important. That is why we can't forget them as they are a part of life even when the memories are painful or beautiful. Memories makes us grow and they change us. Ever since I read The Giver at a young age as I grow older I get into situations where I need to be strong and The Giver taught me how strong I can be. It is having an effect on me as I grow and books or movies that speak about politics or the new life that we will soon be living always opens up my eyes and makes me look at the world differently and with a more serious point of view. The Giver (book and movie) are banned from most countries and one of them is the U.S. The U.S is one of the countries that has developed with technology. Most people got frightened and offended by what the book says or shows since it shows the future it reveals the truth but people don't want to hear the truth because the government doesn't want to open up their eyes to the real world.

# PUZZLE TIME!

I'm always on the dinner table, but you don't get to eat me. What am I?

Dinner Time

o? FIND 6 DIFFERENCES

HA HA! THEY JUST ANNOUNCED THE SCHOOLS ARE CLOSED! IT'S A SNOW DAY! WHEEEEEEE!



YES! YES! YES! YES! TALK ABOUT LUCK! NOW YOU CAN DO YOUR HOMEWORK AND YOU WON'T GET IN TROUBLE!



RIGHT, BUT THERE'S OVER TWO FEET OF SNOW THAT REQUIRES OUR IMMEDIATE AND UNDIVIDED ATTENTION.



FIRST THINGS FIRST.



MATH WILL STILL BE THERE WHEN THE SNOW MELTS.

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Healthy Lunch Audits – March 23<sup>rd</sup> – 26<sup>th</sup> 2020  
 Quarter 3 Ends – March 26<sup>th</sup> 2020  
 Spring Break – March 29<sup>th</sup> to April 02<sup>nd</sup> 2020  
 Quarter 4 Begins – April 5<sup>th</sup> 2020  
 Reading Month – April 05 – 30<sup>th</sup> 2020  
 Young Author's Day (HS)– April 6<sup>th</sup> 2020  
 Young Author's Day (ES) – April 07<sup>th</sup> 2020  
 Book Fair – April 5<sup>th</sup> – 9<sup>th</sup> 2020  
 Progress Reports Go Home – April 08<sup>th</sup> 2020  
 Talent Show – April 9<sup>th</sup> 2020  
 Times-table Challenge Semi Finals – April 09<sup>th</sup> 2020  
 Students' Early Dismissal (01:00 PM) – April 9<sup>th</sup> 2020  
 Parent Conference Meeting (HS) – April 09<sup>th</sup> 2020  
 Student Led Conferences (ES) – April 09<sup>th</sup> 2020  
 Grade 5 Healthy Living : Orange Day – April 12<sup>th</sup> 2020  
 Counting On You/ MAP Testing (SK – Gr10) – April 12<sup>th</sup> – 23<sup>rd</sup> 2020  
 Science Entrance Test (GR 10 moving to 11)– April 13<sup>th</sup> 2020  
 Gr 8-9 Transition Workshop – April 15<sup>th</sup> 2020  
 HS Business Day (Gr 9-12) – April 16<sup>th</sup> 2020  
 JK Parent Engagement Event– April 23<sup>rd</sup> 2020  
 Green Day (JK- Gr3) – April 23<sup>rd</sup> 2020  
 Assembly : Independent Work (2B,2C)/  
 Best Out Of Waste Competition – April 23<sup>rd</sup> 2020  
 Science Fair (Gr 1-8) – April 23<sup>rd</sup> 2020  
 Ramadan Schedule Begins – April 26<sup>th</sup> 2020  
 Reading Month Results – April 30<sup>th</sup> 2020

**BAKE SALE**



On February 12<sup>th</sup>, the Student Council held their first bake sale to raise funds for a group called Chief Science Officer. This organization helps schools to initiate science projects. At CBS our project is targeting the importance of recycling.

The bake sale went well with delicious cakes, cookies, coffee and salad for sale. The Student Council collaborated with CSO members for the entire event. Many thanks to the students who supported the sale and to all of our Student Council members for their hard work in running a successful event.